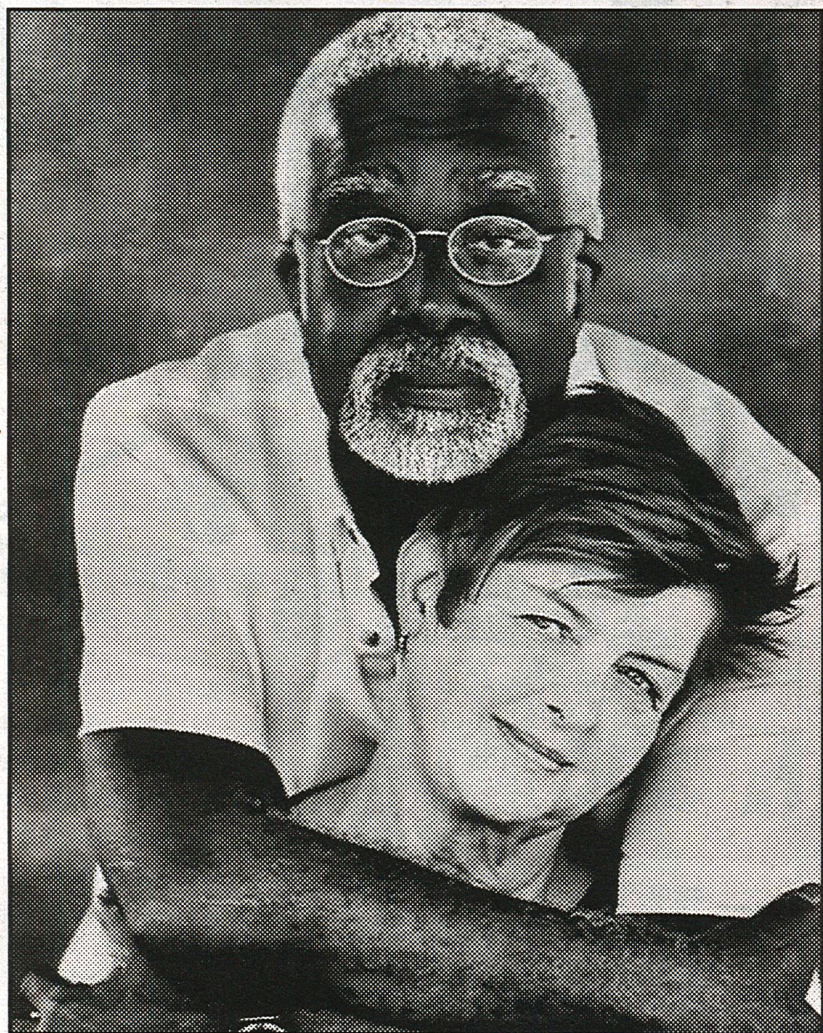
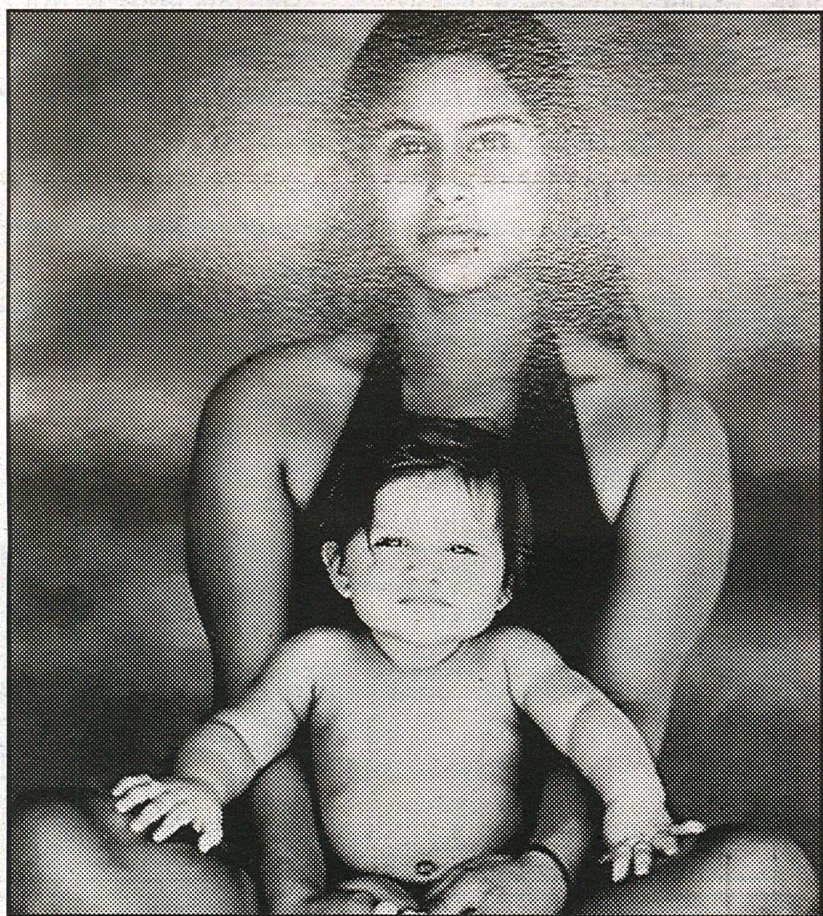
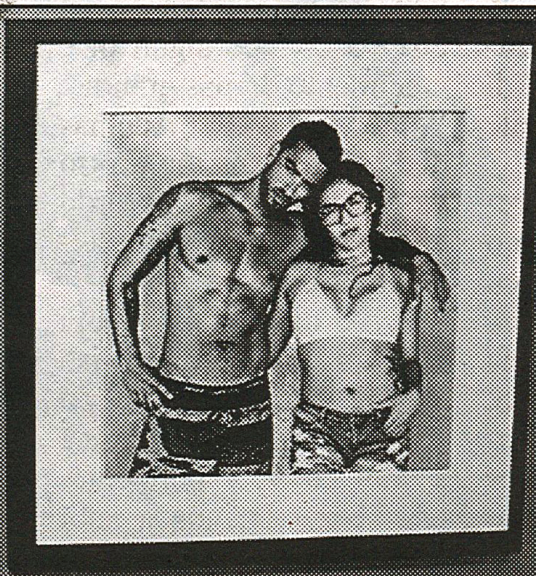
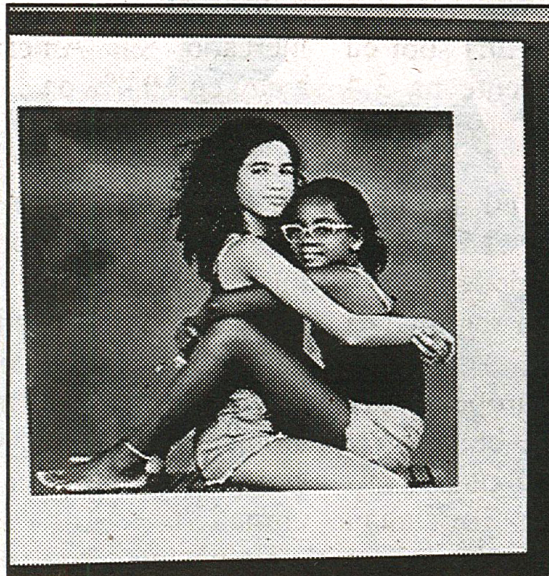


Exposicion titula Amor Multicultural Aruba 2020 den Cas di Cultura



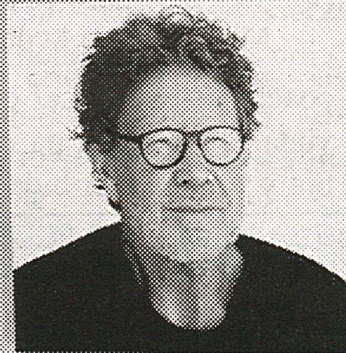
ORANJESTAD (AAN) – Departamento di Cultura Aruba bou auspicio di Ministerio di Cultura hunto cu Cas di cultura ta apoya e exposicion di e fotografo Hulandes renombrado sr. Kees Tabak.

Un exposicion titula 'Love Multiculture Aruba' basa riba potretnan preto y blanco cu un reflejo di multiculturalismo. Un trabou cu a haci durante 2019 na Aruba caminda sr. Kees Tabak a saca un serie di 50 potret intrigando retrato dobel pa hendenan cu ta stima otro como un solo amor, famia of miho amigonan.

Kees Tabak

Kees Tabak ta un fotografo di retrato conoci pa su potretnan icono preto y blanco di algun Pop Starnan grandi cu a haci su carera crece cu pasonan grandi.

Mientras ainda na scol di arte el a cuminsa su carera como un fotografo di punk na un temple di rock Paradiso y 'The Melkweg' na Amsterdam. Su carera a crece cu pasonan grandi, pasobra el a desaroya su propio estilo, y mesora su potretnan a bay rond mundo, manera su potretnan di Prince, Madonna den su studio na Amsterdam, 'Motorhead', 'Captain Beefheart', Lou Reed, Brain Ferry, pero tambe, 'The Cramps' Ramones, Elton John, Frank Zappa, 'Golden Earring' y hopi otro mas. El a sigui haci potretnan en bibo, pero



Kees Tabak is a well known Dutch photographer with a remarkable CV. Since the beginning of the eighties he has been capturing international pop stars and celebrities for an array of Dutch magazines. He became known for portraits of celebrities such as Madonna, Prince, Golden Earring, Ramones, Freddie Mercury and much more.

Alongside his famous black & white photography, Kees made a living through advertising photography. During his sabbatical two years ago with his wife and child, Kees took a sailing trip from the Netherlands to the Caribbean, where he is currently living in Aruba. It is here where he made a series of double portraits of people he encountered on the road, at the beach or anywhere else in fact, people whom are of multicultural and racial backgrounds.

Love MultiCulture Aruba

It is known that on Aruba, people of all races, cultures and backgrounds live in harmony. This enticed Kees to make a series that was similar of that which he made in 'Amsterdam-Noord'. He was inspired to pursue this idea during the jazz festival in 2019. What he noticed were the mix couples, which was for him ideal to create a special series of.

It took a while before Kees knew in which form he wanted to present everything. Sometimes you need to start at the beginning, which is what Kees did with his photography: black/white, honest, serious and with feeling for empathy. Even though the topic of multiculturalism has a political undertone, Kees' main concern was the aesthetics, love and appeal of mixed couples. During the process, he also photographed single parents with their child.

He is very proud to have been able to execute this project and is very happy with the result. Appreciation and gratitude goes to all who have participated in the production.

gradualmente a cambia pa potretnan di studio y un diversidad di musiconan di rock artistanan Hulandes y 'Celebridadnan'.

Un coleccion di su trabou mas famoso ta documenta den su bukinan 'No More Hero's' y 'Dutch Music'. Kees ta active ainda como fotografo, awendia e tam as ocupa como un excelente sacado di potret haciendo mas proyectonan artistico. E exposicion aki 'Love Multicultural Aruba' ta su ultimo proyecto, 50 potret di parehanan multicultural na Aruba, caminda el a

biba fo'i 2018.

E apertura di su exposicion 'Love Multicultural Aruba' ta habri riba awe diahuebs 27 di Februari 2020 pa 7 or pm den sala di Exposicion Unoca na Cas di Cultura.

Departamento di Cultura Aruba bou auspicio di Ministerio di Cultura hunto cu Cas di Cultura ta aplaudi e bunita trabou aki di sr. Kees Tabak. Tambe ta invita henter e pueblo di Aruba, fotografonan y tambe amante di fotografia pa bin presencia y admira e bunita trabou artistico aki di Kees.